

SAXA LOQVNTVR
INSCRIBED MONUMENTS FROM FRIULI
Epigraphic Summerschool

The Friulian Archaeological Society, the Department of Humanities and Cultural Heritage of the University of Udine, the Institute of Ancient History and Antiquities of the Karl-Franzens University of Graz, the Department of Culture and Civilisation of the University of Verona, the Department of History and its teaching methods of the European University of Flensburg and the Chair of Archaeology of the Roman Provinces of the Otto-Friedrich University of Bamberg are organising the seventh Epigraphic summerschool, **from the 17th to the 22nd of August 2020**, for people who are passionate about the ancient world.

Taking into account the difficulties of the moment, the course does not on site activities but will take place exclusively through the Zoom platform, in collaboration with UNI.VO.C.A. Torino, as part of the "Agorà del Sapere" project.



17th - 22nd of August 2020

The programme of the course aims to provide a general introduction to Latin epigraphy and consists of theoretical and practical sections. This year the course will be specifically dedicated to the topic "**Old and new Epigraphic Collections**".

Participants will be led to the use of the main epigraphic databases and to the collection of data from monuments in order to acquire familiarity with the epigraphic evidence, which constitute a precious source for the reconstruction of many aspects of Roman society.

The activities include virtual visits to the Museums, the Lapidarii and the epigraphic collections of **Aquileia and its territory, Altino, Cividale, Trieste, Udine and Verona**. Epigraphic documents will be individually examined and discussed, and methods for cataloguing, squeezing and photographing will be illustrated.

The implementation of the programme will be held by teachers who are experts in the discipline, and part of the aforementioned institutions. The course is open to everyone, however, because of the topic, it is assumed that each participant possesses a basic knowledge of Latin.

Since the course is directed at anyone with an interest and passion for antiquity, there are no age limits to access to it and no specific qualifications are required. Lessons and activities will be held in German, English and Italian, with the possibility of immediate translations and discussions.

Credits

Active participation in the summer course involves the acquisition of the University credits (3 CFU/ECTS)¹.

¹ This is valid for students enrolled at the University of Udine. Students from other Universities must request in advance the recognition of the activity to their School/Department.

INFORMATION

Participants: min. 10.

Subscription fee: € 25,00.

This includes the annual membership at the **Friulian Archaeological Society**.

The SFA registration form can be downloaded from the website at the page:

<https://www.archeofriuli.it/iscrizioni/>

Registration

The fee payment shall be done directly to the Friulian Archaeological Society bank account:

► the beneficiary is Società Friulana di Archeologia, at Banca Intesa San Paolo (Filiale terzo settore)

- IBAN: **IT86F0306909606100000004876**

- BIC Swift: **BCITITMM**

Specify the purpose of the payment: Subscription to the epigraphic Summerschool *Saxa loquuntur* 2020.

A copy of the payment and the SFA registration form should be sent to the following addresses:

epigraphischer.sommerkurs@gmail.com

sfaud@archeofriuli.it

Deadline for the registration and the payment: 31st of July 2020.

Contacts:

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Department of History and its teaching methods, European University of Flensburg, e-mail: Kresimir.Matijevic@uni-flensburg.de

Chair of Archaeology of the Roman Provinces of the Otto-Friedrich University of Bamberg, e-mail: astrid.schmoelzer@uni-bamberg.de

WEEKLY PROGRAMME

17 - 22 August 2020

OLD AND NEW EPIGRAPHIC COLLECTIONS

Lectures, insights and exercises will be held by the lecturers: Alfredo Buonopane, Maurizio Buora, Giovannella Cresci, Stefano Magnani, Fulvia Mainardis, Krešimir Matijević, Astrid Schmölder and Wolfgang Spickermann.

Monday 17th of August

Morning (10.00-12.00)

- Introductory activities to the course.
- Introduction to the main epigraphic databases. Basic concepts about epigraphic cataloguing. The use of epigraphic databases as examples of "New epigraphic collections", under the guidance of *Krešimir Matijević*.

Afternoon (15.00-18.00)

- The epigraphic collection of a major museum: a virtual visit to the inscriptions of the **Landesmuseum of Mainz**, with cataloguing of monuments and inscriptions, under the guidance of *Krešimir Matijević*.
- Cataloging and study of unpublished epigraphic fragments.

Tuesday 18th of August

Morning (10.00-12.00)

- Virtual visit of the epigraphic collection at the **Giardino Giusti in Verona**, under the guidance of *Alfredo Buonopane*.
- Virtual visit of the **Lapidari tergestini (Trieste)**, under the guidance of *Fulvia Mainardis*.

Afternoon (15.00-18.00)

- *A parish collection*: a virtual visit to the Lapidarium at **San Canzian d'Isonzo**, with squeeze activity, under the guidance of *Maurizio Buora* and *Stefano Magnani*.
- Cataloging and study of unpublished epigraphic fragments.

Wednesday 19th of August

Morning (10.00-12.00)

- Virtual tour of the Lapidarium of the **Joanneum Museum in Graz** and the **Collection of epigraphic squeezes at the University of Graz**, under the guidance of *Wolfgang Spickermann*.
- The project *Celtic Divine Names in the Inscriptions of the Roman Province Germania Inferior*, under the guidance of *Wolfgang Spickermann*.

Afternoon (15.00-18.00)

- Photographic documentation of the inscriptions and their supports, as well as a brief introduction to the creation of 3D models with SFM (structure from motion), under the guidance of *Astrid Schmölzer*.
- Cataloging and study of unpublished epigraphic fragments.

Thursday 20th of August

Morning (10.00-12.00)

- *From the private collection to the Museum*: virtual visit to the Lapidarium and the collection at **Villa Toppo di Buttrio**, under the guidance of *Maurizio Buora* and *Stefano Magnani*.
- Practical activity: squeezes of the inscriptions.

Afternoon (15.00-18.00)

- Cataloguing the *instrumentum inscriptum*: from the paper-card to the electronic card, under the guidance of *Alfredo Buonopane*.
- *From the private collection to the Museum*: virtual visit to the **National Archaeological Museum of Cividale**, under the guidance of *Maurizio Buora* and *Stefano Magnani*.

Friday 21st of August

Morning (10.00-12.00)

- *A private collection*: cataloguing and classification of monuments and inscriptions preserved in **Casa Bianca**, near **Aquileia**, under the guidance of *Maurizio Buora* and *Stefano Magnani*.

Afternoon (15.00-18.00)

- Virtual tour of the **Museum of Altino**, under the guidance of *Giovannella Cresci*.
- Cataloguing and study of unpublished epigraphic fragments from the territory of *Altinum* and *Iulia Concordia*, under the guidance of *Maurizio Buora* and *Stefano Magnani*.

Saturday 22nd of August

Morning (10.00-12.00)

- Continuation of the cataloging and study of unpublished epigraphic fragments. Information on the activities planned for the publication of the data-records.