1st Circular: Call for Proposals for Themes for the Parallel Sections

Bordeaux, 28 May 2020

Dear colleagues,

The next International Congress of Greek and Latin Epigraphy will take place in Bordeaux from 29 August to 2 September 2022.

On the advice of the organizing committee and the scientific committee, we have chosen as the title of the congress "Epigraphy in the 21st century" and we have decided to organize it around a series of methodological, geographical and thematic critical assessments. These used to be one of the defining features of our congresses in the past, but they have not featured for some years. In consultation with the scientific committee, we have established a list of themes which need to be addressed in the future. You will find a list of them below and on the website of the congress (https://ciegl2022.sciencesconf.org/).

The congress will be organized around a series of plenary sessions in a large lecture theatre and parallel sections in smaller-sized rooms (but with a capacity of at least 50 people), among which the themes will be divided. The **plenary sessions** will comprise a presentation of 30 minutes, followed by 15 minutes of discussion. The format of the **parallel sections** will be more flexible, lasting between two and four hours. The sections may begin with an initial presentation, if the colleagues responsible for them deem it necessary. Furthermore, the colleague or colleagues responsible for each section will select the speakers from among those who respond to the official **call for papers**, which will be issued in **October 2020**. At the moment, we do not envisage publishing these sections, except the initial presentations of the section chairs, if they so wish.

At this point, we have decided on the themes of **seven (7)** parallel sections, but it is possible to add about another **six (6)**, depending on their format and length. We have a sufficient number of rooms at our disposal to permit this. Since the members of the two committees cannot be expected to have an overview of all the themes that need to be addressed in this type of congress that aims to provide a series of critical assessments of our field, we are







here launching a call to the research community to complete the congress's programme. The responses to this call must take into account the following conditions:

- One or two colleagues (the collaboration of *two* colleagues is possible, but no more than two) may propose a theme for the upcoming congress. If the proposal is accepted by the organizers, these colleagues will then be responsible for: a) choosing the presentations to be given, following a call for papers to be launched by the organizing committee in October 2020; b) chairing the session; c) for giving the initial presentation, if they judge it necessary to have one.
- The proposal should be accompanied by a rationale that is closely argued, but nevertheless brief (a maximum of 2 pages), as well as specific proposals for the format that the section will take (length, initial presentation or not, closing discussion session, etc.).
- The proposal must fit within the overall logic of the congress, that is, must offer an assessment a critical assessment on a theme, problem, methodological question or region, without overlapping with the themes already determined.
- The proposal must provide a rationale for the need for such an assessment, either because it has not been carried out for some time (as a result, themes treated during the previous few congresses, especially those in Oxford, Berlin and Vienna, should be avoided) or because it is one of the current trends or problems facing epigraphers, on which there has not been an adequate overview, or because it is a subject for the future.
- Detailed proposals should be sent to arrive **before 30 August 2020**, exclusively to the following e-mail address:

ciegl2022@sciencesconf.org

Yours sincerely,

In the name of the Organizing Committee of the CIEGL 2022,

Pierre Fröhlich President of the Committee Milagros NAVARRO CABALLERO Vice-President of the Committee





