

17 septembre

2014

Journée d'étude
consacrée à
l'édition des textes
épigraphiques, à
l'occasion de la
publication du 25^e
volume du CIFM

CORPUS DES INSCRIPTIONS DE LA FRANCE MÉDIÉVALE (1974-2014)

40 ANS D'ÉPIGRAPHIE MÉDIÉVALE À POITIERS

CESCM

salle Crozet
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CORPUS OF INSCRIPTIONS OF MEDIEVAL FRANCE (1974-2014).

40 YEARS OF MEDIEVAL EPIGRAPHY IN POITIERS

*STUDY DAY DEDICATED TO THE EDITION OF EPIGRAPHIC TEXTS FOR THE
OCCASION OF THE PUBLICATION OF THE 25TH VOLUME OF THE CIFM*

Wednesday 17th September 2014

CESCM (Centre of Advanced Studies in Medieval Civilisation)

Hôtel Berthelot

24 rue de la Chaîne

Poitiers

Salle Crozet

In the presence of the Poitiers-based participants in the edition of inscriptions, and of French and foreign researchers who have been associated to the work on the *CIFM*, be it for several years or just for the occasion, this anniversary will be an opportunity to come back on the forty years of research in medieval epigraphy, and the publication of 25 volumes. The communications will offer a review of the changes which helped bring the publication of medieval epigraphic texts to life (in relation to the general evolution of the subject on the one hand, ecdotics on the other hand), and at the same time an opening towards new horizons: technological (with the electronic edition of texts and the recognition of incised characters), cultural (Ancient or Byzantine epigraphy), or professional (scientific editions, museography).

The international aspect of this event will allow us to share our different experiences and perhaps to identify what is unique to France, in the aim of improving publication techniques, at a time when the *Corpus of Inscriptions of Medieval France* is faced with new editorial challenges (vernacular languages, inscriptions in lower-case letters, paintings on an easel or on tables...).

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PROGRAMME

(subject to change)

9:30 Welcome

Chair of the morning: Cécile Treffort

10:00 Robert Favreau (honorary director of the CESCO and founder of the CIFM):
The early days of the CIFM

11:00 Estelle Ingrand-Varenne (CNRS/CESCO): The prospects of the *Corpus* and the
challenges of electronic publication

11:45 Carlo Tedeschi (University of Chieti) and Elisa Pallottini (post-doctoral
student from University La Sapienza Rome): Medieval inscriptions of Italy. Results,
problems, prospects.

12:30 Buffet

Chair of the afternoon: Estelle Ingrand-Varenne

14:30 Andreas Rhoby (Academy of Vienna): An envious gaze to the West.
Byzantium's contribution to medieval epigraphy

15:30 Kristin Tanton (post-doctoral student from University of California Los
Angeles): Corpus of Inscribed Capitals in Romanesque France (ca. 1080-1160).
Digital Research Possibilities

16:30 Break

16:45 Nicolas Tran (University of Poitiers): Latin epigraphy from the Roman era: an
overview of online data

17:45 Cecile Treffort (Director of the CESCO – University of Poitiers): Conclusions

18:00 Closing drinks