Pavement Signs Typology (PST)
Berlin 2012 Edition

The purpose of this publication is to present as large a selection as possible of examples of the pavement designs found in buildings and spaces used in the Graeco-Roman period, with a simple terminology. Some of these are definitely gameboards, others may be, many more may have a function which we cannot determine. We are offering both a very brief letter and number code, and a simple description. It is our hope that in future publications those responsible for publishing archaeological materials will mention the designs which they find, using this terminology; this may enable scholars to develop a better understanding of the functions of such signs. We have tried to devise a numbering system which allows for additions, and we would welcome any such additions, comments and further illustrations; we would hope to publish a revised and expanded version before long, and in any case in time for the next international Epigraphic Congress.

A summary of this material was provided in C. Roueché, Performers and Partisans at Aphrodisias (London, 1993), 249-252. A full typology, but without references to published images, was published (with the late R. C. Bell) as ‘Graeco-Roman pavement signs and gameboards: a British Museum Working Typology’ in I. Finkel ed., Ancient Board Games in Perspective (London, 2007), 106-109.
CIRCLES

C. Single circles

C.1 A simple circle

C.2 Circle with 4 spokes


C.3 Circle with 6 spokes
C.4 Circle with 8 spokes


C.5 Circle with 8 spokes, 4 arcs

C.6 Circle with 8 spokes and 8 arcs


C.7 Circle with 4 spokes, 4 chords
CC Two concentric circles

CC.1 Circle with 6 spokes, central circle

CC.2 Circle with 8 spokes, central circle

CC.3 Two concentric circles with 8 spokes

CC.4 Concentric circles; 4 spokes in inner circle, of which 2 extend to outer circle.
CC.5 Circle with central circle, 4 semicircles on perimeter

CC.6 Circle with central circle, 8 semicircles on perimeter

CC.7 Circle with 4 spokes, central circle, 8 semicircles

CC.7 Circle with central circle, 8 spokes, and 8 semicircles

CC.8 Concentric circles with 16 spokes (decorated ends) and 8 arcs

 CCC Three concentric circles

CCC.1 Central circle, two outer circles with 8 spokes

CCC.2 Central circle with 4 spokes, two outer circles with 6 spokes

CCC.3 3 concentric circles with 8 spokes ending in arcs on outer perimeter; crosses in outer circles between arcs.
Four concentric circles

Central circle, second circle with 8 spokes, two outer circles, and four ? beacons

SQUARES

S Simple Squares

S.1 Single Square

S.2 Square with external triangles

S.3 Square, four spokes

Example, with photograph: *IAph2007* 4.6.i (mislabeled as S.2): available at
http://insaph.kcl.ac.uk/iaph2007/iAph040006.html

S.4 Square, central cross
S.5  Square, 8 spokes

SS Two Concentric squares

SSS Three Concentric Squares

SSS.1  Mill design or Nine Men's Morris


SSS.2  Three concentric squares
SQUARE GRID

SG.1  8 x 8

SG.2 10 x 10

SG.3 15 x 15
R. RECTANGLES

R.1  2 x 5

R.2  2 x 6

R.3  2 x 8

R.4  2 x 10

R.5  Rectangles, 2 x 5, with holes

## H. HOLES

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<td><strong>H.3</strong></td>
<td><strong>2 x 4, with central 2</strong></td>
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<td><strong>H.7</strong></td>
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| See British Museum Registration number: 1873,0505.150 (from Eohesus) available [online](http://www.thebritishmuseum.ac.uk/online/)

24/8/12
H. 8  5 x 5

H.9  7 x 7

H.10  12 holes surrounding 1

ROWS

3 Rows (used for 12 scriptorum)

3Rows.1  3 x 12 dots, divided by line

3Rows.2  3 x 12 dots, divided by circles

3Rows.3  3 x 12 circles, divided by line


3Rows.4 3 x 12 circles, divided by circle or rosette in circle


3Rows.5 3 x 12 circles, divided by X/rosette


3Rows.6 3 x 12 squares, divided by rosette

3Rows.7 3 x 12 squares, divided by rosette in circle

3Rows.8 3 x 12 squares, divided by rosette in square
3Rows.9  3 x 12 squares, divided by space

3Rows.10  3 x 12 letters, divided by rosettes

3Rows.11  3 x 12 holes, divided by line

Two Rows (used for alea)

2Rows.1  2 x 12 squares, divided by rosettes
Star
Star.1  3 lines intersecting to form a star.

Triangle
T.1   A plain triangle